

Academic Year 2025/26

Master of Arts in Writing Poetry

Code: 4154P (Newcastle); 4155P (Poetry School, London)

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme Structure

- (a) The programme is available for study in part-time mode only, over two years.
- (b) The period of study for part-time mode shall be 2 years starting in September. The programme comprises modules to a credit value of 180 credits.
- (c) Students can follow the programme by taking modules in any year in any order, with the exception of the Portfolio module (SEL8525), which must be taken in the 2nd year of study.
- (d) Candidates should pass the taught modules before proceeding to the portfolio (SEL8525).

Years One and Two

- (e) All candidates studying on the Newcastle campus will take each of the following modules over two years, 40 credits per year. Students will normally take SEL8709 (Creative Writing: Craft) and either Creative Writing: Workshop 1 or Creative Writing: Workshop 2 in their first year and SEL8710 (Creative Writing: Masterclass 1) and either Creative Writing: Workshop 1 or Creative Writing: Workshop 2, whichever they did not study in their first year, in their second year.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL8712	Creative Writing: Workshop 1	20		20		7		
SEL8713	Creative Writing: Workshop 2	20		20		7		
SEL8710	Creative Writing: Masterclass 1	20	20			7		
SEL8709	Creative Writing: Craft	20	20			7		

- (f) All candidates studying on the Poetry School site will take each of the following modules over two years, 40 credits per year. Students will normally take SEL8526 and SEL8527 in their first year and SEL8528 and SEL8529 in their second.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL8526	Pattern, and Workshop 2	20		20		7		
SEL8527	The Line, and Workshop 1	20	20			7		
SEL8528	Metaphor, and Workshop 4	20		20		7		
SEL8529	Voice, and Workshop 3	20	20			7		

- (g) All candidates shall take **two** of the following optional modules, 20 credits per year:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL8408	MA Writing Poetry: Summer School 1	20			20	7		
SEL8410	MA Writing Poetry: Annual Submission 1	20			20	7		
SEL8521	MA Writing Poetry: Summer School 2	20			20	7		
SEL8522	MA Writing Poetry: Annual Submission 2	20			20	7		

Year Two

- (h) All candidates shall take the following compulsory module in their second year of study.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL8525	MA Writing Poetry: Portfolio	60		30	30	7		

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.